



# How to C2C



This is an instruction on how to C2C crochet which stands for corner to corner. You start crocheting in one corner and end in the opposite one. You can look forward to a lot of color changes, some tangles along the way and a completely fantastic technique with endless possibilities.

## Stitches used in C2C

ch – chain

sl st – slip stitch

dc – double crochet

## How to read a graph

You can find a lot of written patterns for C2C but I think they're hard to follow and like a graph much better. It doesn't matter which corner you start in since there's no right or wrong side in C2C, the result will be the same. I always start in the lower right corner and work myself up to the upper left one.

One square in the graph consists of ch 3 and 3 dc. The arrows in the picture below shows you to read the graph diagonally, back and forth. One diagonal is one row, which means that the arrows shows you four rows.



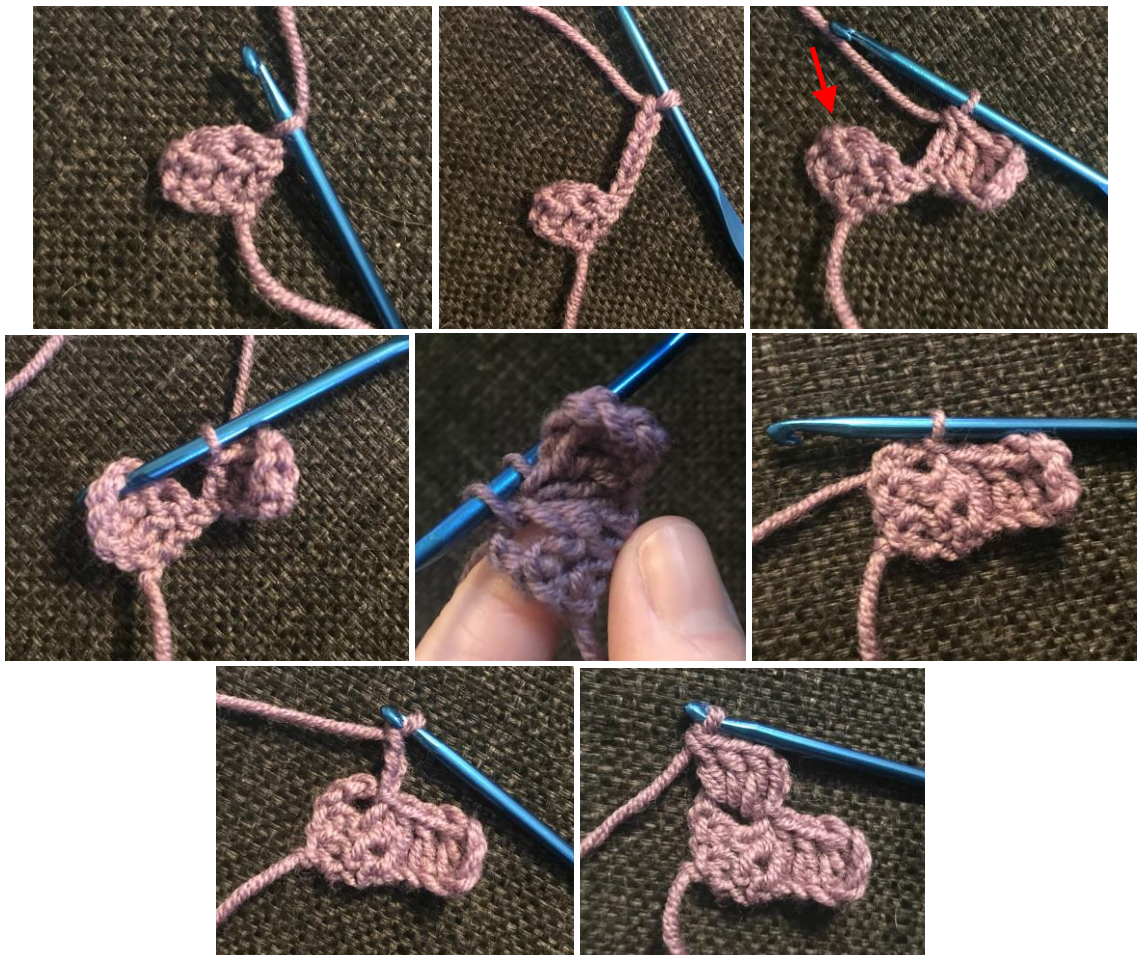


## Start like this

**Row 1:** Ch 6, 1 dc in the 4<sup>th</sup> chain from the hook. Crochet 1 dc each in the next two chains. You should have 3 chains and 3 dc like in the picture to the right below.



**Row 2:** Turn your work and be sure to have the yarn behind the yarn. Ch 6, 1 dc in the 4<sup>th</sup> chain from the hook. Crochet 1 dc each in the next two chains. 1 sl st around the chain from row 1 (arrow). Ch 3, 3 dc around the chain from row 1.



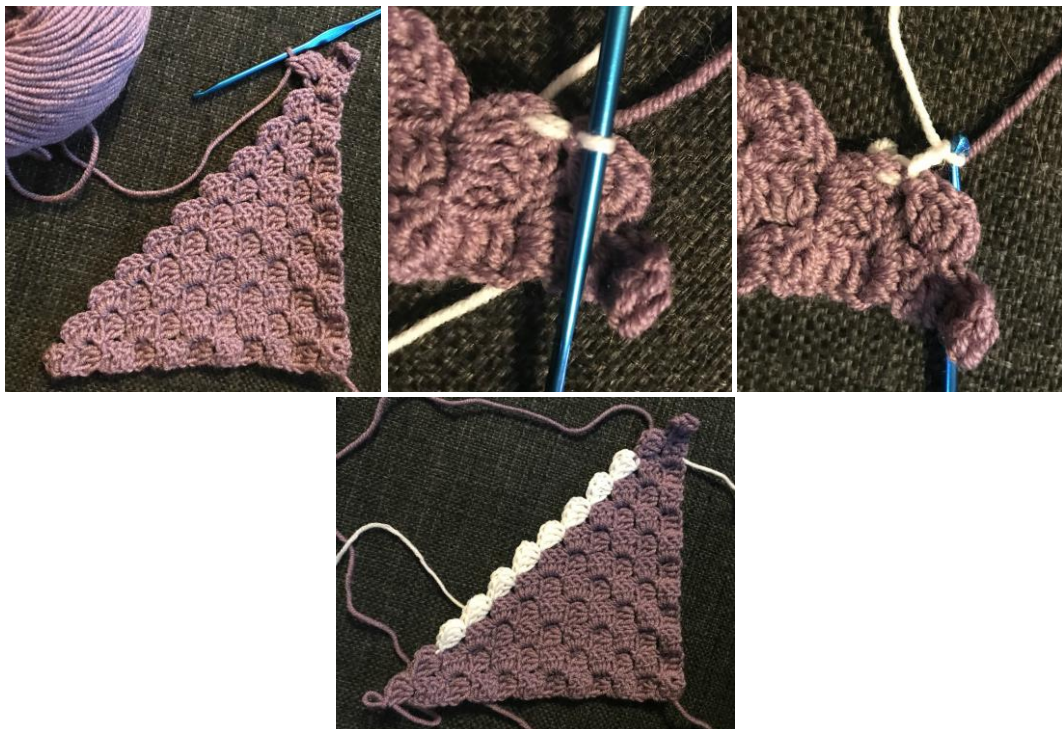
Every row will increase with 1 square and you keep crocheting in the same way on every row. The pictures below show you how it looks after row 3 and row 11.





## Color changes

C2c can easily be boring if you don't add color changes. Stop crocheting with the color you're changing from after the last dc, DO NOT CUT THE YARN! Change to the new color in the sl st and start crocheting exactly the same way as before. Keep the other color be where it is, you will use it again on the next row.

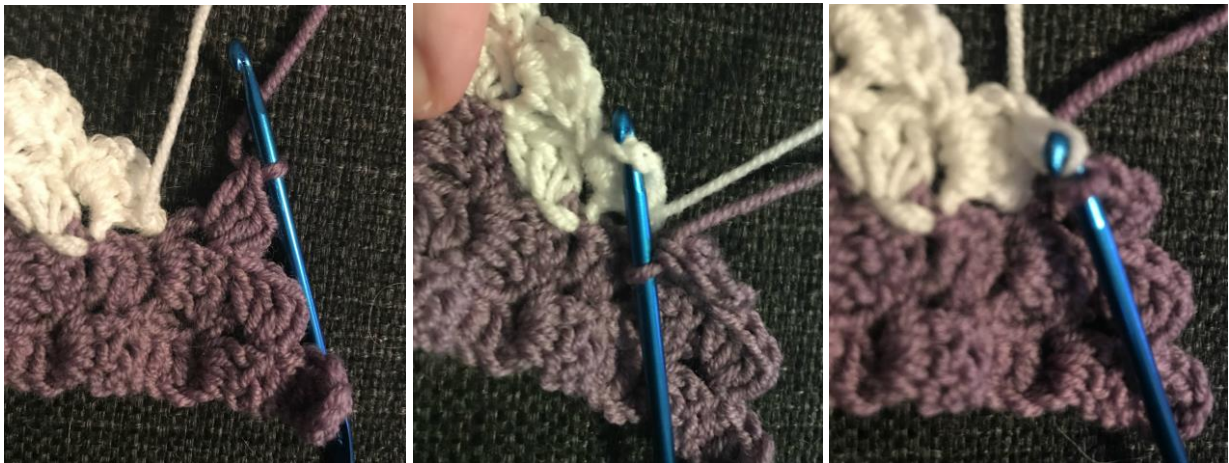


**Color changes to the right:** As shown in the picture below you're going to make a color change to the right of the yarn you're changing to. Pick up the white yarn by taking your hook through the chain, pull the yarn back and crochet a sl st. The yarn you just pulled through should not be too tight or too loose. Ch 3, crochet the dc around the chain from the row before AND the yarn you just pulled through. Keep crocheting like before.





**Color change above:** As shown in the picture below a color change will be made above the white dc's. Pick up the white yarn by taking your hook through the chain, pull the yarn back and crochet a sl st. The yarn you just pulled through should not be too tight or too loose. Ch 3, crochet the dc around the chain from the row before AND the yarn you just pulled through. Keep crocheting like before.



The pictures below show you how it can look when adding colors to a C2C. Try to use the same threads as long as you can.



## Decreasing

It's time to start decreasing when you reach the second and third corner. Do this with sl st in the last three dc on the row before. Keep crocheting like before with ch 3, 3 dc around the chain.



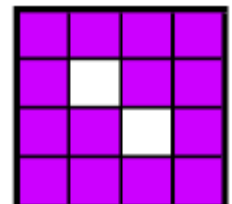
## Weave in your ends

Try to weave in ends in the same color as the square otherwise the \*wrong\* color might shine through. I always weave in my ends in the dc's as shown in the picture below. As I go through the dc's I always sew the end in with the chain that the dc's around. It's often enough to go through 3-4 squares.

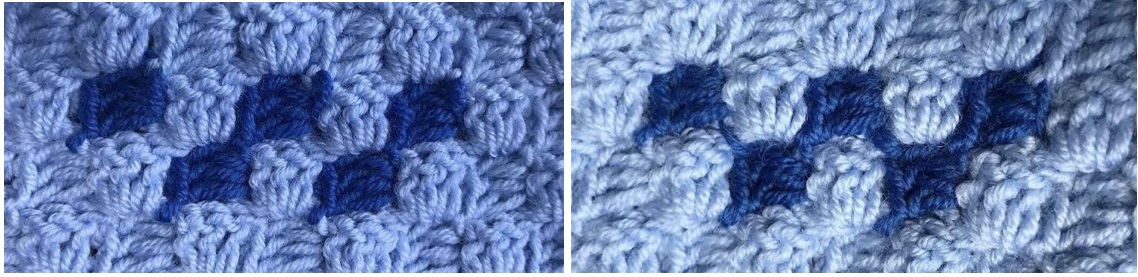


## Sew squares together

Something you might encounter, that's not included in this test patch, is part of a pattern looking like this. If you started in the lower right corner these to white squares will not be connected. So, when sewing in your ends use the end to sew these to squares together. Pictures below show you how it looks with and without connecting the squares.







## Tips

- Weave in ends as your work grows, you don't want to save them all to the end
- Untangle your yarn regularly
- Be sure to doublecheck your count
- If you make a mistake, the only way to correct it is to frog your work
- Always block your work. This will give you the chance to make your work a little bit bigger and even out the edges, but mostly because to get the fibers in the yarn to settle.



**Good work, you should have a square looking like this!**

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